

Reflections on The Practice of Graffiti-style Ink Painting in Elementary Art Education

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Abstract - During the elementary stage, students' learning abilities, intelligence, and aesthetic capabilities all require further development. During the elementary stage, students' learning abilities, intelligence, and aesthetic capabilities all require further development. Elementary students are often sensitive to colours and lines, and their aesthetic abilities need further enhancement. In the art education of upper elementary grades, ink painting instruction allows students to express themselves through creation, gradually forming their aesthetic awareness and abilities. This paper discusses the significance of ink painting instruction in upper elementary art education, analyzes the existing problems, and proposes strategies for teaching ink painting at this level.

Keywords: Upper Elementary Art, Elementary School, Ink Painting, Teaching Strategies

I. INTRODUCTION

Ink painting is an art form that combines the aesthetic thinking and awareness of the Chinese nation, characterized by its diverse styles and appealing to children. Graffiti-style ink painting can satisfy children's playful nature and stimulate their awareness and interest in learning ink painting. Graffiti-style ink painting can satisfy children's playful nature and stimulate their awareness and interest in learning ink painting. Graffiti-style ink painting can satisfy children's playful nature and stimulate their awareness and interest in learning ink painting. Graffiti-style ink painting can satisfy children's playful nature and stimulate their awareness and interest in learning ink painting. Although ink painting has high technical requirements, expressing it through doodling can produce unexpected effects on the artwork. Teachers can nurture students' curiosity and guide them to experience different artistic expressions through brush and ink, providing broader space for independent exploration and awakening their desire to express and create. Thus, it is evident that graffiti-style ink painting is feasible in elementary art education, and it plays an important role in the inheritance and development of ink painting as well as in enhancing students' artistic abilities.

II. OVERVIEW OF INK PAINTING AND ITS SIGNIFICANCE IN ELEMENTARY ART EDUCATION

Ink painting is a form of traditional Chinese painting, using tools such as brush, ink, paper, and inkstone, and its creation emphasizes the harmony of spirit and rhythm. The overall tone of ink painting is black and white, characterized by its naturalness, symbolism, and simplicity.

Beneficial for Enhancing Students' Aesthetic Ability. Ink painting is a form of Chinese painting. By studying ink painting, students can increase their interest in traditional art. At the same time, ink painting is an important part of traditional culture, showcasing the characteristics of traditional art and China's brilliant historical civilization. Through learning and appreciating ink painting, students can gradually enhance their understanding of beauty and develop their aesthetic abilities.

Beneficial for Cultivating Students' Creative Ability. Possessing creativity is a fundamental requirement for talent in today's society and reflects the core competitiveness students will need in the future. Conducting ink painting instruction in upper elementary grades not only deepens students' understanding of Chinese painting and allows them to appreciate beauty, but also stimulates their innovative thinking. Teachers encourage students to fully utilize their imagination and create unique works while mastering the techniques of ink painting, effectively cultivating their creative abilities.

III. PROBLEMS IN INK PAINTING INSTRUCTION IN ELEMENTARY ART EDUCATION

The concept of quality education aligns with the current societal demands for talent, emphasizing the cultivation of well-rounded individuals in morality, intelligence, physical fitness, aesthetics, and labour. However, some teachers are influenced by past exam-oriented educational thinking, leading to a low emphasis on students' achievements in art courses. Furthermore, ink painting instruction requires students to have a certain foundation in art, and with limited classroom time, students find it difficult to have sufficient practice. This also leads some teachers to be reluctant to conduct ink painting instruction in art classes. Therefore, outdated teaching philosophies can hinder the enhancement of students' overall artistic literacy.

When carrying out ink painting teaching, teachers should start from stimulating students' learning interest and training students' skills. However, some teachers did not innovate classroom teaching methods based on the characteristics of ink painting and students, and still adopted the model of teacher teaching and students copying. Finally, teachers take the effect of students' visit to the grave as the standard to evaluate students' learning quality. This lack of classroom interaction in ink painting teaching method, it is difficult to improve students' skills and core qualities.

Influenced by previous teaching thinking, some art teachers focus on the explanation of knowledge and skills when teaching ink painting in class, ignoring the interaction and interest of classroom teaching and not fully respecting the subject status of students in class, which leads to some

students passively learning ink painting. Under this mode, some students have bad feelings towards ink painting learning, which is very unfavourable to improving students' comprehensive art ability.

IV. GRAFFITI-STYLE INK PAINTING TEACHING THAT CONFORMS TO CHILDREN'S PSYCHOLOGY

Psychological Characteristics of Children Aged 6-9

The main reason for defining the age range of 6-9 years old is that their physical and mental development is not yet fully developed, and traditional ink painting teaching is difficult for them to draw well. However, only graffiti-style ink painting teaching is in line with their psychological characteristics. graffiti-style ink painting teaching can fully exert their subjective initiative and improve children's confidence in learning ink painting.

The psychological characteristics of children include:

1. good wishes and insufficient psychological preparation; 2. the discordance and unity of emotions and reason; 3. there is a contradiction between strong ambition and weak self-discipline.

Good Wishes and Insufficient Psychological Preparation

Every elementary school student fantasizes about becoming a knowledgeable and respected person, but they do not work hard in real learning. They all aspire to their future and have beautiful wishes. They don't think enough and don't do enough. While their wishes are beautiful, what they pursue is the honour after realizing their ideals. This creates a contradiction between good wishes and psychological preparation. In response to this situation, teachers need to make them understand that achieving beautiful ideals must start from now on, and that to achieve their ideals, they must make certain efforts. In the teaching of ink painting, we should tell students that with hard work comes rewards. In the learning of ink painting, we should guide children to study seriously and do everything well. The same is true in the process of graffiti-style ink painting. Teachers should guide students to paint seriously and with heart. When children work hard to achieve the desired effect, they will persist in doing it, just like painting graffiti-style ink painting. After they paint seriously, they feel that their works are beautiful, so they will insist on painting graffiti-style ink painting. After long-term persistence, the graffiti-style ink painting they draw will become more beautiful and distinctive. The learning of graffiti-style ink painting can inspire children to learn consciously. Children will enjoy the process of drawing graffiti-style ink painting and be satisfied with the learning results, which can stimulate their spirit of continuous struggle. By persisting in drawing graffiti-style ink painting for a long time, they will definitely achieve the desired effect.

Inconsistent Unity Between Emotions And Reason

Students in elementary school have a high level of interest and enthusiasm for things they are interested in, while they tend to avoid things, they are not interested in.

They are full of enthusiasm and passion, and their emotions are easily influenced by external factors, making them prone to impulsiveness. They tend to avoid things they are not interested in, while things they are interested in are highly motivated. This is enough to indicate that they find it difficult to control their emotions in a timely manner, and their emotions are in an extreme state of ups and downs. Teachers need to set an example in order to solve such problems. At the same time, it is necessary to cultivate some students, especially those who are highly influential in the class, guide them to learn how to control their emotions with their own rationality, and then form the core of the class, thereby influencing the entire class. In order to guide students to handle things rationally, some activities need to be carried out, such as collecting story materials of "people who control their emotions with reason and achieve success", as well as collecting negative story materials of "lifelong regret caused by emotional impulses", to educate students on both positive and negative aspects. Based on the psychological characteristic of children's emotional and rational disharmony, we should pay attention to cultivating children's interests in the teaching process, guide them to focus their main thoughts on learning, which is conducive to avoiding various emotional conflicts.

Graffiti-style ink painting teaching can effectively stimulate children's interest in painting learning. After children have an interest, they will focus their attention on things they are interested in, so that they can learn happily and grow up healthily and happily. Children have a high level of enthusiasm for things they enjoy, but their interest in things they are not interested in decreases significantly, which can affect their ink painting learning. According to the analysis of a questionnaire survey of 6-9-year-old students, the majority of children enjoy graffiti and graffiti-style ink painting, while only a very small number of students prefer traditional ink painting teaching methods. The very few students who enjoy traditional ink painting only appreciate the beauty of its visual expression, but it is difficult for them to draw well by themselves, which greatly reduces their interest in learning ink painting. Children's emotions fluctuate greatly, and traditional ink painting is too difficult for them. After they start painting, they will feel a sense of failure and their emotions will inevitably decline. graffiti-style ink painting is easy for children to pick up and draw, and they will also love the works they draw. After they have a sense of self satisfaction, their emotions will inevitably improve, and they will be more motivated to learn ink painting in the future.

The Contradiction Between Strong Initiative And Weak Self-Discipline

In primary school, students often view people and things around them with a strong emotional color, and their thinking is generally not thorough. Therefore, sometimes they will insist on their own opinions one sidedly, reject the requirements put forward by teachers that do not meet their own wishes, and handle them according to their own wishes. Most children have a positive and enterprising spirit, which is closely related to their strong self-esteem, thirst for knowledge, and competitiveness. But they act impulsively, find it difficult to control their emotions, and later feel very

regretful. All of these indicate that their willpower is not yet mature enough, and their self-control and control are weak. Regarding this psychological contradiction among students. We need to affirm students' initiative and exercise their willpower. In order to achieve this goal, we should guide students to start from small things and consciously abide by the school's rules and regulations. At the same time, we can also carry out activities of "resolutely not accommodating oneself". When they realize that something or behavior is wrong, no matter how tempting it is, they should learn to bravely say "no". In order to address the issue of poor self-control among students that affects classroom discipline, we can try to establish student tracking records to document their performance in class, so that we can provide targeted and targeted education and correction.

Encouraging students to gradually learn how to consciously compare and check can gradually cultivate the habit of following classroom discipline. graffiti-style ink painting teaching is in line with the psychological characteristics of 6-9-year-old children. Children will also have a great interest in learning graffiti-style ink painting. If children persist in drawing graffiti-style ink painting, their patience will be effectively cultivated, and their self-control will be enhanced, so they will consciously abide by discipline in the classroom. Children have a strong sense of self-esteem, and traditional ink painting teaching can easily make them feel that they have many shortcomings. During the painting process, they may lack confidence. After losing their confidence in painting, due to their strong self-esteem, they will definitely not persist in painting ink paintings. However, graffiti-style ink painting teaching is lively and interesting, which can attract children's attention. They are also very willing to try painting ink paintings. They express their feelings and thoughts freely during the painting process, and the ink paintings they draw are innocent, interesting, lively, and vivid. Their confidence will gradually be effectively improved.

Advantages of Graffiti-style Ink Painting Teaching

Graffiti-style Ink Painting Teaching Enhances Children's Interest in Learning Ink Painting

According to the contradictory psychological characteristics of children's strong initiative and weak self-discipline, we need to exercise their willpower in the teaching process. graffiti-style ink painting teaching is interesting, and children like interesting things, so they will also like graffiti-style ink painting. With the interest in learning graffiti-style ink painting, they will easily persist, their confidence can be improved, and patience will gradually be cultivated. Willpower can be effectively exercised in the process of graffiti-style ink painting. graffiti-style ink painting teaching can effectively enhance children's interest in learning ink painting. Children are naturally playful and do not like the constraints of rules and regulations. When drawing ink painting, it is no exception. Children like to draw freely, without any restrictions, and can fully unleash their imagination, so that the works they draw will be more distinctive. At the same time, graffiti-style ink painting teaching can also stimulate students' imagination, diverge their thinking ability, attract their

attention, and effectively enhance their interest in learning ink painting.

The artistic characteristics of graffiti-style ink painting, such as naturalness, playfulness, and freedom from form, complement the age psychological characteristics and thinking patterns of children's innocence, sensibility, imagination, novelty seeking, and individual freedom. It is conducive to children's acceptance, suitable for children's learning, and can also promote the cultivation and development of children's personalities. Under the promotion of the new curriculum reform, our teaching philosophy should be people-oriented. Strive to break free from the constraints of traditional ink painting teaching and explore teaching methods suitable for children's psychological development. graffiti-style ink painting allows children to use their own thinking to understand and express art. Children can learn in happiness, and through learning, they can appreciate, experience, and discover the magic and charm of the world of ink painting. graffiti-style ink painting is very in line with the psychological characteristics of children, so it is meaningful to carry out graffiti-style ink painting teaching in primary schools. graffiti-style ink painting teaching can stimulate children's interest in learning, cultivate their patience, and thus have the belief to continue ink painting.

Graffiti-style ink painting is fun, vivid, romantic, and innocent, without the constraints of traditional ink painting techniques. Children can boldly draw during the painting process. Without being bound by techniques, children's paintings have distinctive characteristics. Every child's graffiti-style ink painting will have its own unique features. Children aged 6-9 who can draw works with unique characteristics are good works. In the process of graffiti-style ink painting, children draw in a happy learning state because there is no pressure and their mood will be very relaxed. Therefore, the paintings they draw will also carry childlike fun and bring a sense of joy to people. Children in graffiti-style ink painting generally express satisfaction with their works. With a sense of satisfaction in graffiti-style ink painting, children's confidence will also increase, and their interest in learning ink painting will greatly increase.

Graffiti-style Ink Painting Teaching Inspires Children's Divergent Thinking

As a compulsory course for children around the world, art is an important foundational course that can improve students' quality, cultivate their passion for beauty, expression of beauty, and creation of beauty. Once children pick up a pen, they will start scribbling and doodling, which is known as the phenomenon of children's graffiti. At this time, painting education and teaching should guide them correctly to start learning painting. It can promote the development of their hand muscles and also exercise the coordination of their hands, eyes, and brain. Children's art education should focus on cultivating their interests. Their painting assignments should be designed with vivid and interesting content; The painting technique should be concise and clear, easy to master; The painting tools used should be flexible, convenient, and easy to see the effects.

Parents and teachers need to provide continuous encouragement in order to rapidly develop their painting

skills and effectively stimulate their interest in learning ink painting. In the process of teaching children's graffiti-style ink painting, it is necessary to combine the characteristics of children's painting. In the classroom, topics can be introduced in the form of stories that interest them, stimulate their desire to express the content of the story, and cultivate their creative ability to select key moments and typical images from the development of the story to form the picture. Stories can increase children's life accumulation, and at the same time, good stories can also influence their minds, change their behaviour habits, and help them develop good character.

When teaching, it is also necessary to teach children the steps of drawing, which can help them analyse and master objects, cultivate their ability to observe things carefully and analyse and compare them in detail, achieve the goal of improving their modelling ability, and gradually help them understand what simplicity, generalization, exaggeration, naivety, and innocence are in art. graffiti-style ink painting teaching mainly encourages children to modify, add, and not stick to the shapes and colours in their homework on the basis of drawing, developing their creativity. Children have strong plasticity, and graffiti-style ink paintings can stimulate their divergent thinking. In the teaching process, we should enable them to learn knowledge and master the correct painting methods in a fun and enjoyable way. Once children master painting techniques, they can showcase their unique childlike creativity and stimulate their divergent thinking. Children are like birds emerging from their nests, able to fly freely in the artistic blue sky. We believe they will have this day.

Characteristics of Graffiti-style Ink Painting

Teaching graffiti-style ink painting teaching is an educational model that follows the psychological characteristics of children. Children not only do not reject it, but are also very willing to accept and easily participate in it, truly enabling children to learn in happiness. graffiti-style ink painting can reflect children's emotions at that time. From their level of graffiti painting, their level of mental development can be inferred, and corresponding education can be implemented accordingly. By interpreting the visual effects of children, parents and teachers can accurately identify the deviations in their personalities based on the visual effects, and provide timely corrections to help them cultivate healthy and positive personality traits. Graffiti painting is a visual language, a window for children to depict their inner stories and express emotions, a concrete manifestation of imagination, and a source of creativity. graffiti-style ink painting can develop children's imagination and satisfy their curiosity. Everyone has curiosity, especially children who have a stronger curiosity about the unknown world. Einstein said, "Imagination is more important than knowledge!" Aristotle said, "Imagination is the source of discovery, invention, and other creative activities!"

The practice of graffiti-style ink painting education and teaching can be done in both home and study environments. Good communication is necessary between families and schools. At the same time, we can use the form of habit development walls and gratitude walls to create a children's specialized graffiti wall, and combine our good

habits, love expression, and traditional ethnic culture with graffiti to create a work together with children. This can help children establish goals from an early age, make things more planned, and gradually learn to be grateful, responsible, broad-minded, and diligent in learning. Good character traits such as diligence and hard work will be shaped. Through the practice of graffiti-style ink painting education and teaching, we can help children form correct thinking and approach things around them from an early age, learn to distinguish right from wrong, and lay a solid foundation for their future growth and success. graffiti-style ink painting teaching provides a certain level of interaction between teachers and students, as well as between students themselves, and increases their sense of dependence and trust in each other during this interaction process, thus enabling them to understand cooperation, sharing, and responsibility. graffiti-style ink painting teaching is an interactive education that effectively addresses the relationships between children and their families, schools, society, and personal growth. Invisible, a bridge of collaboration, care, and shared achievements has been built between children and their families, schools, and society. At the same time, children have provided themselves with a proof of their abilities, which can cultivate their good qualities such as confidence, self-reliance, and self-improvement.

V. STRATEGIES FOR IMPLEMENTING GRAFFITI-STYLE INK PAINTING INSTRUCTION IN ELEMENTARY ART EDUCATION

In graffiti-style ink painting instruction in elementary art education, teachers need to address current teaching deficiencies and explore corresponding solutions, including enhancing the exploration of teaching themes, improving students' appreciation abilities, and stimulating their exploration of ink painting to promote the smooth implementation of this teaching approach

Explore Expressive Themes And Experience The Beauty Of Ordinary Life

Beauty is found everywhere in life. In graffiti-style ink painting instruction, teachers need to guide students to observe the beauty in their lives and draw inspiration from it. Exploring artistic themes from life can partially replace the traditional practice of copying works, providing students with more imaginative space while deepening their experience and appreciation of beauty in life. Teachers can start exploring life themes from the people and events around students, seeking beauty in life to spark their interest in expression and stimulate their creative desire. In this way, students can observe and think while painting, ensuring the individuality of their creations. With prolonged practice, students' observation and thinking abilities will improve, leading to increasingly diverse themes in their artwork and greater proficiency in creation. Life provides an infinite array of materials, and beauty is ubiquitous in daily life. With patient guidance, teachers can help students discover more beauty in their surroundings. Displaying the beauty of life through doodling can cultivate students' ability to appreciate the beauty in everyday things. For example, teachers can

assign homework before class, asking students to carefully observe things on the street, whether it be a scene or a story, and then use this as inspiration for graffiti-style ink painting. By assigning tasks, teachers can remind students to observe life, encouraging them to notice beauty and express it through graffiti-style ink painting.

Appreciation enhances one's perspective and allows them to appreciate the inherent beauty of the work

In graffiti-style ink painting instruction, teachers should not only guide students in their doodling but also encourage them to actively and boldly experiment, promoting their cognitive development and helping them learn to appreciate art. When selecting art appreciation works, teachers do not necessarily have to choose famous pieces; they should consider students' psychological needs, broaden their horizons, and help them feel the charm of art. For example, teachers can display works from students who excel in painting, which not only boosts the confidence of the showcased students but also fosters healthy competition among students. This teaching approach significantly stimulates students' interest in learning. Appreciating others' works helps students broaden their perspectives, expand their creative thinking, and appreciate the intrinsic beauty of the artwork, enhancing their understanding and critical thinking skills. At the same time, it is also necessary to appreciate renowned works, as these can elevate students' appreciation levels, expand their knowledge, and enrich their sensibilities, allowing them to compare their own works with those of famous artists to identify gaps. This ultimately facilitates a deeper appreciation of the beauty in artwork, forming their understanding of beauty and laying a foundation for future in-depth learning.

Actively Exploring Techniques And Appreciating The Beauty Of Original Spirit

The painting techniques of ink painting are constantly innovating and will be enriched with the accumulation of practice and the development of the times. The accumulation and practice of ink painting techniques provide a foundation for creation. Therefore, in teaching, students should be encouraged to boldly explore new ink painting techniques and create distinctive original works. We also encourage students to try boldly, so that you can have a brand-new experience and the original effect of the painting will be more evident. The most important thing in learning knowledge is to inspire thinking and explore. During the teaching process, teachers should guide students to innovate in ink painting techniques, which is a concrete manifestation of respecting students' thinking. Let children express their personality and ideas through their own works, restore the

proper appearance of children's ink paintings, and promote their happy growth. In graffiti-style ink painting teaching, we cannot pursue the expression of techniques like traditional ink painting teaching. We should encourage children to boldly express their feelings and thoughts in the process of ink painting, and draw unique graffiti-style ink painting works. graffiti-style ink painting does not emphasize the use of techniques, does not support traditional copying, and regards originality as beauty. Children can follow their own nature and freely express themselves in the process of painting, so that the works they draw will have childlike innocence, fun, and original beauty.

VI. CONCLUSION

Ink painting carries rich historical and cultural elements and requires a solid foundation from students. During the teaching process, teachers should consider students' characteristics, apply appropriate teaching methods, clarify students' central role, and create engaging contexts to stimulate their interest in learning ink painting, ensuring that students learn with a solid understanding of the art form.

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